



MUSONIUM GALLERY

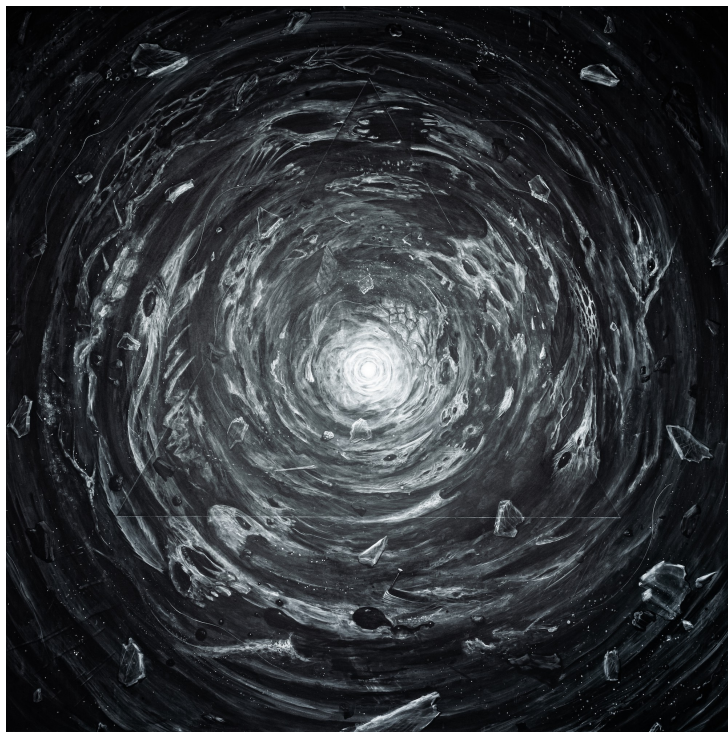
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FOR IMMEDIATE RELEASE

Tampa, FL, January 6, 2023 – Musonium Gallery to open debut solo exhibition, *Enantiodromia*, showcasing a grand collection of new artworks by Catharses at their permanent location.



When I'm painting, it's as if I'm reaching into a dream and pulling out ghostly images from the aether. My shadow paints through me and from the blackness the art creates itself.

- Catharses

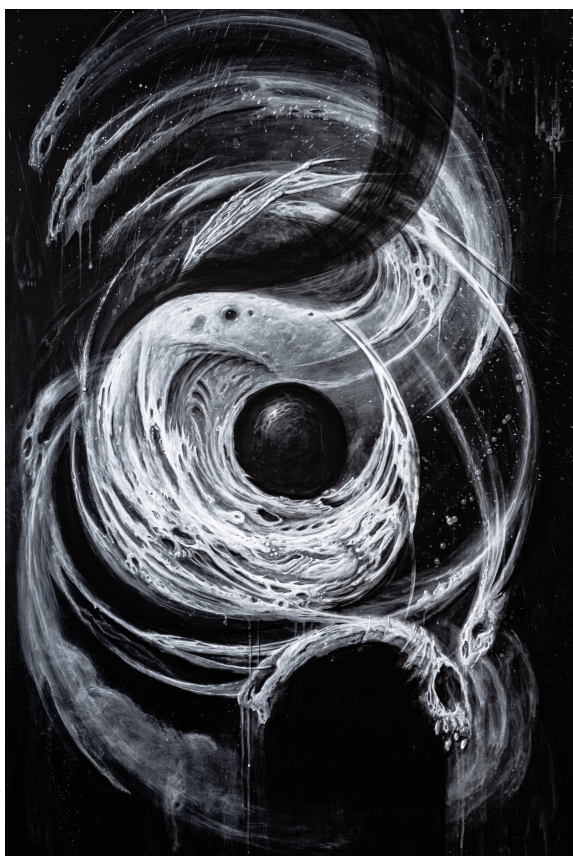
Catharses, *Catharses 33*
48"x48" Acrylic on Wood
©Catharses

Musonium Gallery is honored to present *Enantiodromia*, a debut solo exhibition by Catharses. *Enantiodromia* is the emergence of the unconscious opposite in the course of time and the artworks in this exhibition reflect a personal journey of the individuation process and shadow integration. Over the course of four years exploring introspection, automatism, projective hypothesis and active imagination, Catharses navigated the darkest regions of their psyche. Black scenes, slowly built up with lighter layers, rise to the surface as the evolution of images attempt to capture the mesh of ever changing reflections of the mind. This natural process of draining emotions to bring structure and meaning to them allows an escape for the melancholia that plagues life. Catharses' first body of work documents the death of a past and a birth into the future through subliminal images of avant-garde surrealism.

With a multitude of hidden layers, Catharses was able to supersede the evolution of their artworks with the flick of a brush creating new strokes of details, marks, and splatters. The pieces that make up *Enantiodromia* undoubtedly all exude an ominous presence along with mesmeric energies begging to

be discovered. The artist, while simply following the guide of their own subconscious, was able to reinvent how dark art, surrealism, and abstraction are capable of being woven together to create something new that is neither fully representational nor completely abstract. Upon first glance, the artworks could almost be mistaken as being abstract due to their ambiguous appearance, but as soon as the artworks pull you in, details of skulls, birds, winged serpents, amphibians, and other creatures begin to surface through the obscurity. It is through this genius reflective harmony Catharses possesses, the pieces in this exhibition are so easily recognizable as being created between varying states of consciousness and unconsciousness.

Catharses, through extensive experimentation, developed techniques similar to how expressionists are able to approach the creation of art with emotionally charged atmospheres. The artist used loose brushstrokes of paint on a blank surface to create a distorted reality of their subconscious mind which was then further enhanced when the artist began to see images emerge in the paint. These images were not manipulated to come into existence however, but rather highlighted to become visible. Given the name "Catharses", which the artist has chosen to be represented by, it is evident these artworks are charged with pure emotion that urges the viewer to feel what the artist feels and to see what the artist sees. The artworks in *Enantiodromia* are most definitely realizations of the strong feelings and emotions brought on by the artist's personal experiences in life. Ultimately, this lead to the intention and motivation for Catharses' creations, which brings us to the most significant reason this artwork now exists, they are self portraiture of the artist's demons.



Catharses, *Catharses 35*
72"x48" Acrylic on Wood
©Catharses



Catharses, *Catharses 36*
72"x48" Acrylic on Wood
©Catharses

Mystically entrancing and undoubtedly ambitious in glorious monochrome, Catharses' pieces in *Enantiodromia* whirl together in overlapping secrets and continuous tales of suppressed emotions. In the artist's piece titled *Catharses 33*, a powerful scene depicts a maelstrom engulfing creatures, branches, glass, and doomed souls, with a hovering triangle symbolizing manifestations and revelations. Much like the essence and core themes of the exhibit, the painting, *Catharses 25*, perfectly encapsulates the idea of bringing light to emotions and burning away the built up negative energy in a ritual of release. In pieces like *Catharses 8*, *Catharses 21*, and *Catharses 26*, the swirling brushstrokes create moments of movement, propelling the ideal that the energies these paintings exude live in an alternate reality where emotions manifest into an unconscious form. As the title suggests, *Enantiodromia* addresses the state of the unconscious mind where suppression transforms into freedom and the darkness finds equilibrium with the light.



Catharses, *Catharses 37*
20"x16" Acrylic on Wood
©Catharses



Catharses, *Catharses 22*
20"x16" Acrylic on Wood
©Catharses

ABOUT CATHARSES

Catharses is the spectral equivalent of an established artist who believes artistic recognition is no longer necessary in their pursuit of original creation. They fictitiously reside in the aether above Hollywood, CA and enter a meditative state through the use of harsh noise and various sound waves in order to create avant-garde acrylic paintings. The artist behind Catharses was able to bisect a part of their psyche in order to unlock the mysteries within their own skull while continuing to possess control over their real world counterpart. Catharses' paintings evoke a sense of existential darkness with equal amounts of balance with the light. Through sporadic strokes and flicks of a brush, the artist illuminates the demons and other creatures tearing apart through their insides.

By allowing themselves to be a vessel, the artist is able to release and capture in time and paint, the obscurity of visceral images one cannot simply put into words. This mysterious artist is making their art world debut under their new creative moniker, Catharses, at the grand opening of Musonium Gallery with *Enantiodromia*, a solo exhibition.

About Musonium Gallery

Established in 2022, Musonium Gallery is the Florida Gulf Coast's premier art gallery situated within the booming Tampa Bay Area with a clear focus on exhibiting and promoting compelling artworks from exceptional contemporary artists. Musonium exists as an institution within the art world's traditional art sectors, where innovation and new rising talent constantly influence the ever evolving art scene. With an ambitious exhibition program, the gallery welcomes both established and emerging artists, each of whom present opportunities for seasoned as well as aspiring collectors to engage with and immerse themselves in the illustrious world of highly collectible contemporary art.

Musonium Gallery's expansive group exhibitions and solo showcases – which are unveiled approximately every six weeks – revolve around thought-provoking, aesthetically diverse artistic expression. The Musonium curators aim to present polarizing art influenced by captivating topics such as: philosophy, science, history, culture, and conceptual notions of prominent individuality. The gallery is dedicated to managing and building private collections, placing artwork in public institutions, and enhancing exhibiting artists' careers.

#Catharses

ENANTIODROMIA

Debut Solo Exhibition by, Catharses
January 6, 2023 – February 11, 2023

Vernissage (Invite Only): Friday, January 6, 6-9 pm
Public Reception: Saturday, January 7, 6-9 pm

PRESS

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